



**Art Virtual Learning**

**11<sup>th</sup>-12<sup>th</sup> /College**

**Ice Sculpture**

**“Seeing Unit Continued”**

**Day 2**

**April 28 , 2020**



11<sup>th</sup>-12<sup>th</sup> /College Photography  
Lesson: April 28  
K. Campbell

**Objective/Learning Target:**

To explore and practice seeing as a photographer by creating ice sculptures and photographing the sculpture as it melts over time.

\*\*\*Mandatory project for those enrolled in Dual Credit, those students will submit finished work in google classroom-Check there for due date etc..

# Ice Sculpture and Seeing Day 2

**Bell Ringer:** Were you able to find room in your freezer for your ice sculpture creations? What did you end up creating them with?

## Activities:

**Task #1:** You will need a beginning photo. Pull your creations out of the freezer and take several shots of what you might take photos of while it melts.



**Task #2:** You can set up on a platter, plate, something that can be moved easily or put back in the freezer as taking these shots will need to occur over a period of time and you may have to walk away, and well, it's ice, it melts....

**Task #3:** Begin taking ice shots as it melts. Change your point of view and angle. You will have many shots. I had about 50 versions over time.  
**\*\*\* you will need to take breaks as it melts, I did about every half hour to hour on a sunny day.**



Some progress, unedited shots. You will need to eventually settle on 5 of your favorite melting shots overtime as well as your beginning shot. Photo Credit: K. Campbell





My cat was very intrigued by my process.....I put in toothpicks, jelly beans and food coloring into my sculpture pieces.

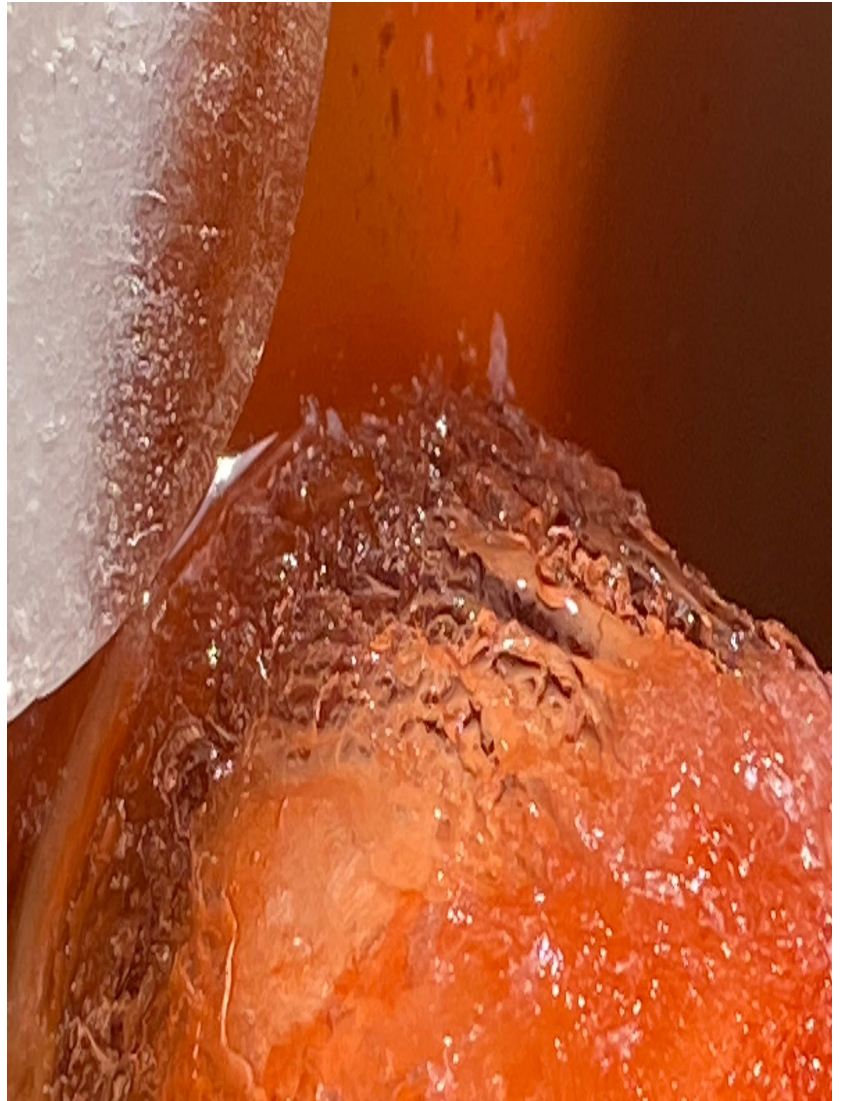








Don't forget to get some super up close shots of just the ice, see below.



## Score guide: Seeing/Melting Ice Sculpture

Name \_\_\_\_\_

**/100 points**

**Objective:** To create an ice sculpture and take photos of it while it melts, over time, from several different points of view. Student will submit a beginning photo and 5 other technical sound/creative other shots in various stages of melt, to practice seeing as a photographer.

**Requirements:** Create an ice sculpture however you wish and photograph it melting in various stages. The images should display appropriate exposure, composition, of your melting ice sculpture with all 6 images showing strong visual appeal. *Submit your best images.* (Editing may be creative as long as doesn't alter the criteria). Final images are submitted in slides or ppt.

	5pts	10pts	20pts
Criteria	Emerging	Developing	Proficient
<b>Ice Sculpture:</b> There is a created ice sculpture. You may create the ice sculpture however you wish with what ever supplies you may have. There is a photo of Ice Sculpture after it is frozen and before it starts to melt. 1 image from best angle. This image appears on slide #1			
<b>5 images showing progression of the melt:</b> There are 5 images that accurately portrays your ice sculpture melting. Composition is creative for the images selected. Exposure is correct for mood/subject matter location. <i>You may use natural or artificial light.</i> These images appear on slides # 2-6			
<b>Technical skills:</b> All 5 of the melt progression images are edited well showing good exposure. You may edit on an app or your computer. Any edits must retain the melting aspect of the project.			
<b>Different point of view:</b> All 6 images show excellent points of view with no 2 being the same. I should see the frozen image & then the subsequent 5 images from different, creative, points of view. You will have to SEE the best angles.			
<b>Answer the Questions below at a college level response on the last slide of the submission. Slide #7</b>			
<b>/10pts</b>			

**Post your series of your melting ice sculpture on Twitter (all 6) @karenmcamp #icemeltphotos**

**10pts**

Explain how you created your ice sculpture. What materials did you use (besides water and a freezer)? Did you end up having to refreeze your melts to get a good photo?

What went well for you on this project? Any challenges? Did you feel like you were forced to really "SEE" what you were taking a photo of? What types of editing did you need to do?